

Homecoming Groups to Feature Movies of Past Decade

1970 Homecoming plans, centered around the theme "Movies of the Last Ten Years," are well under way as campus organizations and Homecoming Committee members prepare for the traditional events of Nov. 6, 7.

This year's activities will begin Oct. 29 with the popular vote selection of five semi-finalists for Homecoming Queen from a field of candidates nominated by organizations entering a float in the parade. The student body will elect the 1970 Queen Nov. 4 from this group of coeds.

Wednesday, Nov. 4, in the Administration Building Audi-

torium will also be the premiere of this year's Variety Show. The skits will be presented again at 7:30 on Thursday and Friday nights. Students are urged to attend the show on Wednesday and Thursday so that there will be more seats available for alumni who wish to attend the Friday night presentation.

Advance Ticket Sale

Tickets for the Variety Show are 50 cents in advance and at the door. They will be on sale from Oct. 21-Nov. 5 in the Administration Building. Faculty members may buy tickets during the week prior to these dates.

Saturday's parade will begin at 10 a. m. with 21 area high school bands, led by the Bearcat Marching Band and the Golden Eagles Marching Band from Southeast Missouri State College, setting the mood and pace for clowns, beauty floats, and jalopies. Also adding to the day's festivities will be 21 house decorations.

In the afternoon, Bearcat fans will see the MSC gridsters battle the Southeast Missouri State Indians from Cape Girardeau. The 163-member Golden Eagles Marching Band and

MSC's Marching Bearcats will provide half-time entertainment. The highly acclaimed Golden Eagles will also appear at the annual Super Bowl Game Jan. 17 in Miami.

Indians, Eagles Coming

Completing this year's Homecoming events will be a dance from 9-12 Saturday night in Lamkin Gymnasium. Centered around the theme "Easy Rider," the dance will feature "The Mob," a 13-member band from Chicago. Plans for decorations include the use of 104

one-foot by two-and-one-half foot "Easy Rider" posters.

Tickets are \$1.25 in advance and \$1.50 at the door, and will be sold in the Den from Oct. 21-Nov. 5.

Last-minute Homecoming preparations should not be so rushed this year as students will be dismissed from classes on Friday, Nov. 6. President Robert P. Foster has also asked instructors to refrain from giving any major tests from the Wednesday before Homecoming to the following Wednesday.

TWA Travel Adviser To Present Program

Miss Mary Gordon, Trans World Airlines travel adviser, invites all persons interested in the glamour and excitement of travel to sit in their seats in the Union Ballroom Oct. 26 and take a vicarious trip around the world.

Sigma Society, women's collegiate service organization affiliated with the Soroptimist Club of Maryville, is sponsoring the program, "Around the World With Mary Gordon," which is scheduled to begin at 7 p. m.

Miss Gordon, a vivacious, dynamic speaker, has toured the continents, visiting many capital cities overseas as well as out-of-the-way villages. She is familiar with the sight-seeing tours offered in various countries, has sought out the best buys in local markets, and has found the answers to many of the questions which generally

occur to travelers only after they arrive in a foreign country. After her presentation she will be happy to answer questions from the audience.

The program should be entertaining as well as enlightening to those collegians who dream of traveling overseas, but who have not yet migrated beyond the four-state area.

All interested people are invited to hear Miss Gordon. Special invitations have been issued to other women's service groups, Embers, and home economics organizations.

Norma Reynolds, Sigma Society vice president and program chairman, is in charge of general arrangements for the event. Twila Anders, treasurer, will be hostess chairman at a dinner honoring the speaker.

Miss Jane Costello and Miss JoAnn Stamm are Sigma Society sponsors.

Maryville Garden Club Gives Senior Its Initial Scholarship



Mr. William Treese, right, presents the first Maryville Garden Club scholarship to Gene Jennings, MSC senior, for his work in horticulture.

Gene Jennings, MSC senior, is the recipient of a \$150 scholarship given by the Maryville Garden Club.

Gene's primary interest in horticulture has been with turf grasses, especially those used on golf greens. He has maintained 27 cool season grass plots and has evaluated them for color and condition.

The scholarship is the first of its kind to be issued by the club. It is available to college students in Missouri who are

involved in a course of any kind dealing with horticulture.

According to Mr. William Treese, agriculture instructor at Northwest Missouri State and president of the Garden Club, the scholarship will be presented annually. Any student who takes a horticulture class and who plans to go into horticulture after college graduation is eligible to apply for the scholarship.

Interested students should contact Mr. Treese in the agricultural department.



NORTHWEST MISSOURIAN

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8va Group to Make a Recording With Steve Monroe in Ames, Iowa

Nine collegians who make up the local band group known to MSC as the 8va will soon be cutting a 45 r. p. m. record.

The audio-sonic recording will be made Oct. 24 at Ames, Iowa, under the direction of Steve Monroe. A song to be recorded on one side was written by the famous Buzz Clifford, New York, who wrote "Delilah" for Tom Jones. The song on the flip side is an original by one of the group's members, Bob Harris.

The name of the 8va originated when eight guys gathered to start a musical group. 8va itself is a term that means to play a musical phrase an octave higher.

The group, together for almost a year, patterns its music after the Chicago "Blood, Sweat, and Tears" and makes its own arrangements of music by "The Beatles" and "The Ides of March." All but two of the members are in marching band and participate in many college music activities.

Mainly Music Majors

Coming from various classes, the group consists of five seniors, two juniors, and two sophomores. Most of the members have had much previous experience with music. All but two are music majors.

John Butler, who transferred from ISU at Ames, Iowa, plays bass guitar. He has done road work with several bands in the vicinity of Omaha, Neb. John is a psychology major.

Harris, a sophomore, is the 8va lead singer. His experience includes having his own band in his hometown, Greenfield, Iowa.

Sophomore Andy Peake, the drummer, was a previous member of "The Benzene Ring." He toured in New York with this group.

The organist, John Quam, is one of the most experienced members of the group. He travelled with blues man Earl Hooker through such places as Chicago, Kansas City, Minneapolis, and Iowa. He made

Turn to Page 5...



Members of "The 8va" pose for their fans. They are, front row: Bob Harris, Mike Reinig; second row: Andy Peake, John Butler, Dan Kunkel, John Quam, and third row: Dave Schoeneck, Donn Pugh, and Ralph Taylor.

Resident Jazz Sextet To Give Concert Here

Reflecting the many aspects of jazz, the Resident Jazz Sextet of the University of Missouri at Kansas City will perform a concert beginning at 8 p. m. Tuesday in the Charles Johnson Theater.

Jazz in a pattern from the past, to the present, and to the future will be demonstrated by the Sextet. Irving "Ozzie" Miller, trombonist, serves as commentator.

Other members of the group are Herb Six, piano; Dick Albrecht, saxophone and clarinet; Bill Trumbauer, trumpet; Milton Hehr, bass, and Robby Wilcox, drums.

MSC's Progressive Jazz Band director, Mr. Earle Moss, commented, "I am pleased that they will be here. Herb Six is one of the bright lights in the combining of jazz and legitimate composing."

Several students have said they are looking forward to the event. Advance tickets may be obtained in the Union director's office, telephone 582-3195.

Sponsored by the Distinguished Lecture and Performing Arts Committee, the concert is presented in cooperation with the Missouri State Council on Arts.

200 Years of Freedom Will Now Be Then?

In observance of the 200th anniversary of freedom of the press, being celebrated this year, I was asked to comment on the event as related to our staff's work on the *Missourian*.

When I asked, "Why me?" I was relieved to hear the answer, "Your experience," because talent in writing, as in any other skill, is elusive and never seems to be embodied in one person. The factor that makes a newspaper outstanding, from my viewpoint, is this variety of talents. To have staff members who adhere to their own creative style while, at the same time, paying attention to the facts that are necessary in a story, would be a newspaper utopia.

Beyond the writing, however, are still more problems to be faced. I recently was present at a discussion by a small town newspaper editor with many years of experience. She pointed out her own difficulties in satisfying her readers. "There are two requests I receive most often concerning news stories," she said. "One is that I run something on the front page and the other is that I keep something out of the paper."

These requests are only suggestions of the problems they encompass. The first is a question of priority and fairness. To give a story the necessary amount of coverage space and to position it on the page can imply to readers how important the story is. So the staff must weigh each article on the basis of importance as each member sees it and hope that the all-too-human mistakes often made will at least be kept to a minimum.

Integrity and compassion are put to the

test when faced with this second request. How can a complete, unbiased picture of the news be presented if certain things must be concealed? It cannot. But the consequences will be there in the form of complaints and sometimes even more serious repercussions when such stories are published. As Elbert Hubbard, American author, editor, and printer, has said, "To avoid criticism, do nothing, say nothing, be nothing."

But what if a newspaper receives a story which would unnecessarily hurt some person if it were printed? How can a staff defend itself if it publishes a similar article but not this one? A newspaper is, after all, there for its readers. Thus it is that a decision about whether a derogatory story needs to be printed for the public good, even if it injures some individuals, must again be made by a news staff composed of erring humans.

So I would say that intent rates most highly in publishing a newspaper, the *Missourian* or any other. Writing talent first wins readers, entertains and informs them; yet a newspaper is still a business which can influence personal lives.

A news staff must care enough to realize that firm decisions must be made and upheld but always with the needs of the people as the basis for these ideas.

This is my goal for the *Missourian* and its staff, but it is one that needs constant work and evaluation. You are our readers. Let us know how nearly we are serving your needs in a campus newspaper.

—Denise Kerns

I look around and all is in turmoil.

I'm in the past, the present, the future; time stands still. It's early, it's late; it's yesterday, it's today, it's tomorrow. My mind cries, cried, will cry for help, but it didn't, doesn't, won't arrive.

The clutches of time hold me prisoner; my mind is born and dies as I live. Dozens of clocks are keeping, or not keeping, different times. What can account for the chaos of the continuum of time?

I enter a building yesterday and leave tomorrow; and it's still today. Inside my brain, I can hear the clocks, the sick clocks, calling for help as the addict calls for a fix. There is no relief since time itself is warped to a point that is almost beyond repair.

Synchronization Impossible

The student will be the infant, will be the old graduate while he is trying to maintain his normal role. The present administration will be the past administration, will be the future administration. Time won't change since it can't change as time changes.

A total upheaval of time accounts for this chaos. An entire chronological system is out of synchronization and no noticeable attempts are being made to correct the trouble.

Is it possible that this is an attempt to rid the languages of the world of the equivalent of the English word "when"? Why is this being done?

Is There a Solution?

Is there some mysterious force that is opposed to students' and instructors' knowing the correct time? If so, what can be done to destroy this force?

Just suppose that some courageous group of workers took it upon themselves to set all of the clocks to the right time and repair those that for some reason didn't run. Time would, at least temporarily, be the same for the entire campus, and people would be able to function under the assumption they would always be on time.

Of course, I'm probably talking about some future time, or will it be the present then? Oh, well, you can hope any time!

—Desynchronized Student

Warfield Scores Hit in Concert

Mr. William Warfield, distinguished bass-baritone, presented a superb concert Monday night in the Charles Johnson Theater. Mr. Warfield was accompanied by Mr. Warren Wilson.

Mr. Warfield was called back by the audience to present three separate encores. They included a nursery rhyme in the style of Handel, "Tain't Necessarily So" from *Porgy and Bess* and "Old Man River" from *Show Boat*.

Among Mr. Warfield's presentations were several selections by Haydn, Schumann, Verdi, Rossini, Saint-Saens, Virgil Thomson, and some spirituals arranged by Hall Johnson.

What Is a Liveable World?

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From the Editor's Mail — Coed Questions Test-Out Plans

Dear Editor:

Any one of us may soon be confronted with various choices. Whether it is a satisfactory or a displeasing idea, we will want to follow the path which will benefit us most.

With these thoughts in mind, I would like for you readers to consider the new test-out programs. In our age of rockets and space travel, there is little time to do everything which needs to be done. I feel that shortage of time may be a reason for making it possible for test-out programs to be a part of the college curriculum.

The MSC women's physical education department recently introduced a test-out program whereby a student may earn two P. E. credits by passing written and skills tests with a minimum grade of "C." I question test-out programs in physical education. Weren't the four P. E. credits set up to help a young adult maintain his physical fitness during his college years? If this is so, passing out of a physical education course will do little, except to save the coed time.

If test-out programs were organized so that when one passed a course, he could go on to a more advanced course, then they would help the collegian gain knowledge. Otherwise, I'm sure a student can grasp at least a few new ideas from a class, even if his abilities are beyond it.

The biology test-out plan offers three options: A student can take the grade evaluation of the test as a semester grade and receive four hours of credit, he can take a guaranteed grade (same as the grade evaluation) but stay in the class

and try to raise his record, or he can waive his general education requirement for biology, receive no credit or grade, but have four extra hours to work in any field he wishes. These options give the student a choice as to where his knowledge may be best applied.

In the English department, if a student knows an ample amount of English, he may pass on to English 12 and 85, instead of taking the English 11, 12 sequence. This type of program should further the knowledge of the college student.

Shouldn't all test-out programs serve as more than a time-saving device?

—Questioning Coed

Open Letters to Moms

One reason, perhaps, that MSC is known as a "suitcase campus" is that students still retain their deep-down hunger for "home cooking."

Mom's favorite recipe—be it Swedish meatballs, fried chicken, or banana bread—grows nearer to the heart and digestive system as those campus weekends roll on.

So, each of you Moms, a word to the most appreciated cooks this side of the warm microwave fires of home—do your kid a favor. Spoil him. Send him some home-made banana bread today.

—Hungry Student

ONE WORLD

these are not the times to take your friends for granted, to assume that they will always be there

they may not be...

call your brothers and sisters and in your own way make them know that you love them, that because of their love you have become more You.

Let them know. Five minutes from now you may never have the opportunity again.

—Julius Lester

Coed Looks at Off-, On-Campus Living

Some coeds leave dormitory life thinking that off-campus living is less restricted and that there will be fewer rules to be obeyed.

They venture into this new mode of life with the strange idea that off-campus housemothers are "Good-time Sals" who make their presence in the house known only when it is time to collect the rent and who conveniently retire early each evening.

Some girls have left the dorms thinking that approved housing, unrestrained freedom, and independence are synonymous. They soon learn, sometimes much to their dismay, that living off-campus is not the glorified life they thought it would be.

Laws in Effect

In the first place, off-campus housemothers are required to abide by college policy and enforce the same rules and regulations as those established for coeds in the dormitories. Besides this, off-campus housemothers often have their own house rules, with which the occupants are expected to comply. These range from "No phone calls accepted after 10:30 p. m." to "No male guests allowed to be entertained in the house."

Furthermore, off-campus housemothers are usually extremely concerned and particular about their homes and naturally expect the occupants to feel the same way. These housemothers often take a personal interest in their girls, adopting a "Mother" attitude

toward them, liking to chat with them and to meet their boy friends when they come to the house. This contrasts with the more impersonal relationship of the dorm housemother who has many more girls to supervise.

Quicky Meals

Some coeds leave dorm life because they want to be "independent" and buy and prepare their own meals. The three-balanced-meals-a-day routine often dwindles after a short period of time and the independent homemaker usually resorts to quickie pot pies and TV dinners.

Every house seems to have a "borrower" who can't resist sampling the cookies and fruit and drinking the milk belonging to one of her housemates.

And too, if the approved house doesn't have an extra study room, the off-campus coed should hope her roommate has acquired the habit of being able to sleep with the light on during those times when she just has to study late and there is no study lounge to retire to.

One more thing. The distance from the off-campus house to the college is often an inconvenience to the coed on foot, especially in the winter time.

These are just a few of the things coeds should consider and evaluate before they leave the dorms to experience "the freedom and bliss of off-campus life."

Panhellenic Council Unifies Greek Women

"It's in the bag," is the slogan of Panhellenic Council's Homecoming house decoration.

For the first time, the Greek women will pool their efforts from individual house decorations into one large kangaroo from "Winnie the Pooh" to be placed on the lawn of the Valk Industrial Arts Building.

The objective behind the project is to strengthen sorority relations as members of all sororities work together. No longer will there be competition in house decorations in the Greek women's division, but now a combined effort toward one goal under the direction of Jane Mann, Jan Bagley, Leslie Moore, and Sue Elardo.

Panhellenic Leaders

The purpose of Panhellenic Council is to establish rush rules, to carry on Greek Week, and to participate in campus activities by combining sorority women's efforts and ideas. Each sorority sends four representatives to the bi-monthly meetings. Usual representation includes the president, vice-president, and a junior and senior delegate from each sorority. The senior delegate serves in the capacity of an officer on the Council. Officers change each year according to a sorority rotation plan.

Terry Holiday is presently heading the council with the help of Lynda White, vice-president; Marcia Keeton, secretary, and Paula Moyer, treasurer. Junior Panhellenic delegates are Bonnie White, Barb

Hammers, Peggy Fitzgerald, and Sue Warren. The council is sponsored by Miss Camille Walton, assistant dean of women.

Alpha Omicron Pi

This year Panhellenic Council worked with traveling representatives of Alpha Omicron Pi to develop Lambda Omega colony on MSC's campus. Girls were chosen to pledge for a period of 10 weeks. After this time the colony may become a chapter.

Officers of the new colony are Nancy Fletcher, president; Barb Biffel, vice-president; Janice Young, recording secretary; Rhonda Warner, corresponding secretary; Pat Traynor, treasurer; Karen Haberichter, scholarship; Jeanne Mylott, rush chairman; Deanne Driver, pledge trainer and Panhellenic delegate.

Brenda Tierney, Debbie Sturm, Pat Moses, Donnie Harms, Sandy Rogers, Janice DeGunther, Margaret Elliot, Linda Walker, and Pat Carroll are also members of Alpha Omicron Pi.

Miss Charlotte DeSome and Miss Carol Hoadley are sponsors of the sorority.

An international sorority, Alpha Omicron Pi consists of 95 chapters and colonies throughout the United States and Canada, including Missouri chapters in Kansas City, St. Louis, and Warrensburg. In addition, hundreds of local alumnae groups help sustain the organization.

Senators Discuss Housing, Phones At Brief Session

The Senators this week were mainly concerned with living standards in Approved Housing.

Senator Don Johnson, a member of the committee set up to investigate Approved Housing, informed the student representatives that he had met with Dean Phillip Hayes, Dean Bruce Wake, and Miss Camille Walton, assistant dean of women.

"Until the letters sent to the contractors containing requirements needed in furnishing the housing are made consistent with the living standards in the Student Handbook, we cannot make much progress," Johnson explained, "but we can begin working on the problem of discrimination."

Senator Terry Smith stated, "Discrimination involves more than just black and white. The committee should keep in mind that hippies, guys with long hair, and others face this problem, also."

Any students that have any information concerning the problem of discrimination in Approved Housing can contact this committee.

Senator Johnson reported that each of the men's dormitories will have two additional phones and all of the calls will come through Cooper.

Dean Hayes told the Senators the situation will be improved for the calls coming in through Cooper, and the buzzers will be checked in all the rooms.

164 Women Respond To Test-Out Program

One hundred sixty-four women students signed up to participate in the women's physical education test-out program.

Written tests were given Oct. 7. Students receiving a "C" grade or above were eligible to participate in the skills tests. Skills tests in golf, badminton, and tennis were given Oct. 14 in Martindale Gymnasium.

To Sell Directories

Gamma Sigma Sigma, service sorority, will sell student-faculty directories in the Den Oct. 19-23. The cost per booklet is 75 cents.

The Gamma Sigs will also sell mums and corsages for the Homecoming activities.

Attention, Freshmen...

Notice to all freshmen: Because of printing problems, the Freshman Register has been delayed, according to Vic Jenkins, president of Blue Key, the sponsoring organization.

Look for their arrival notices on campus bulletin boards. Jenkins advises the purchasers of copies of the Register.

Samothrace Plans Events

Samothrace Club is making plans for its booth at the B. and P. W. Hobby Show to be held Oct. 25 in Lamkin Gymnasium.

Members of the club will also take a Nov. 11 field trip to Kansas City, where they will tour business plants.

Ski Trip Deadline

Deadline for deposits for the Christmas vacation ski trip sponsored by the Union Board is Oct. 23, according to Mr. Marvin Silliman, Union director.

More than 40 students have indicated an interest in the tour. There is still room for more participants.

Fun and Exercise

Basketball and volleyball will be the featured sports at the Oct. 19 Open Gym.

Beginning at 7 p. m. in Martindale Gym, the evening's activity will offer fun for participants in addition to physical exercise.

Resident Silversmith Discusses Techniques, History of Designing, Creating in Metals

By Jeffrey Gillispie

Mr. Condon Kuhl, associate professor of art at Drake University, presented a lecture on silversmithing and jewelry Oct. 8 in the Olive DeLuce Fine Arts Building.

Following an introduction citing his background, pursuits, and varied awards, Mr. Kuhl stated that he has "enjoyed his stay here." He further pondered, "who gets the most benefit in taking stock of a great faculty and good facilities?" He said he was highly impressed with the Fine Arts Department at MSC.

Showing of Work

A number of slides were presented and aptly described by the lecturer. The slides were indicative of trends in silver work. He said that silver smithing is a craft that carries function connotations as exemplified in pitchers, adding, "Function is not as important as personal flair. More interest exists in treating the subject material as a work of art. A conflict exists but function must take second place to quality."

The initial slides were on jewelry, which as a craft can draw upon a long history. Slides of Egyptian origin showed headpieces and necklaces intricate and frequently colored. Detail in structure was the most important feature. The techniques of old arts (Etruscan, Greek, and Egyptian) are not surpassed today. Many patterns of today

are direct replicas of their techniques, Mr. Kuhl said.

Subsequent slides depicted works in granulation, a form of patterns in the build-up of small beads, and electroforming, which is building from the core or solid deposits on the core through electrical transfer of metal to core. Art works in which gold, ivory, wood, and enamel are used to complement silver were displayed.

The guest artist showed slides of how light and darkness aid the image portrayal of silver in art works. Roughness and smoothness also reflect the changeability of silver.

Mr. Kuhl discussed and showed the works of modern artists in this area, stating both strong and weak points about the articles. He discussed some of his work, which is on display in the Fine Arts Building along with the work of a Drake graduate student.

The Future

During a question and answer period, Mr. Kuhl offered some valuable insight and information about this field. Silversmithing is a sensitive and aesthetically pleasing art. Because of this, much of the work is only decorative. The most important criteria is quality rather than function.

He offered some aid to those seeking employment in this field. In working within the area, almost through necessity, a person must pass

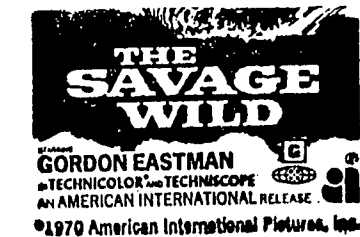
through an apprentice period. Possibilities varying from commercial art to sculpture, do exist. Individual initiative is of paramount value in the pursuit of employment.

Following the illustrative and informative lecture, a reception was given. Mr. Kuhl answered the questions of interested students and faculty.

His exhibit will be in the Fine Arts Building until Oct. 30. Everyone is urged to view the work. It's really something!



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IA Students Relate Projects to Industry



Terry Armbrust adds a finishing touch as instructor Glen Pedersen advises him about details.

I. A. students Joe Barnes, Hal Haley, Jon Voss, and Shirley Poley examine articles offered for sale at the recent industrial arts sale.

MSC students were given the opportunity Oct. 1, to purchase a variety of useful items being sold in the industrial arts building by general shop students who had made the products for sale.

Included were key chains, wall plaques, games of wit, snack bowls, and pipe racks produced in the Industrial Arts 101 class taught by Mr. Glen Pedersen. The class was divid-

ed into five groups, each responsible for the production of one of the salable products. Every item made had to be completed and prepared for the sale at the end of a four-week period. The students, while making their particular articles, were limited to the materials, machinery, and tools that could be operated by junior high or freshman high school students.

Aid to Future Teachers

This program, however, was not designed for the sole purpose of giving the student the opportunity to market his own product. All groups were responsible for the preparation of work sheets designed to help those who plan to teach go into a school with a basic idea of how to install a program of this nature.

Any of the items produced is the result of an activity that can be carried on in most laboratory facilities available to industrial arts personnel in the high schools of the area.

Related to Industries

The assignment was undertaken to provide the advanced

student with an understanding of the various areas represented in the industrial arts curriculum. From exposure to this project the future industrial arts teacher will have a solid background from which to build his own program according to his students' knowledge and the school's available facilities.

According to Mr. Pedersen, the program actually offers insight into what industrial arts really is — the study of industry, with a breakdown into such basic segments of the field as electricity, power mechanics, graphic arts, and space technology. The general shop course attempts to correlate all of these areas into one class for the advanced student.

In class the student draws on the material he has already learned in many of the activities previously mentioned. The program is an attempt to coordinate as many of these areas as possible to better develop the future teacher or industrial specialist, Mr. Pedersen explained. The student combines the data of these units to make

one mass produced article that allows him to better understand industry and the technical field.

Ecumenical Services Offered At Wesley Student Center

Ecumenical Protestant worship services are being offered this year for the first time at the Wesley Center under the direction of the Rev. Paul M. Hunt, campus minister.

The services, held at 10:45 a. m. each Sunday, are open to all students, regardless of their religious affiliation.

The services resulted from a need shown by a campus survey conducted last year. Although those in charge do not wish to compete with off-campus churches, the services are planned to meet unique needs of students, which would not be met otherwise.

With a varying format, the services are a combination of traditional and contemporary. Dialogue sermons, spontaneous prayer, and guitar music play an important part in establishing a nonrigid atmosphere. The offering each Sunday is used for the support of an adopted American Indian child.

Future plans include services centered around Negro spirituals and their deep religious and personal meanings.

Although the attendance has not been extremely high in number, it has been rich in response and attitude, the Rev. Hunt said. He extends a welcome to all who wish to attend and feels they will gain an "attitude of relevancy to God's love and the dignity of man."

Prank Bomb Scare Menaces Dormitory

A prank call warning of an impending bomb explosion resulted in the evacuation of all Hudson Hall coeds at approximately 11:40 last Thursday night.

Mrs. Dorothy Hildebrand, Hudson house director, called city and campus police after receiving the call from an unknown prankster. Investigators found no evidence of a bomb after searching the residence hall. Coeds, however, suffered the discomfort of having to stand out in cold, rainy weather until the all clear signal was given.

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Dave Best
Denise Bower
Wes Baier
Miss Violette Hunter
Mrs. Earle Moss

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International Students Are From 15 Countries

A total of 38 foreign students from 15 different countries have enrolled at MSC.

The 12 students from Thailand and their major fields of study include Jiranart Chittarakul, majoring in elementary education; Panidhan Jongjetnunt, business management; Nop Klinchan, biology; Kriengkrai Kittivanich, Roongtipya Limsasanamond, and Rulvadee Taichiasunthain, accounting;

Vicahi Limsakul, engineering; Sakchye Puntahachart, physical education; Somsakdi Rugasook and Kitti Sirimaturos, business; Prida Sherdschoosuma, school administration, and Charn Wongseharichao, economics.

Korean students are Hsuchjen Chen, physical education; Eun Sung Lee, accounting; Hoon Song, agriculture and Rsuch Chen Tu, business management.

From Iran have come Javad Aghaabdollah, physics; Nouri Kassiri Bidhendi, English, and Cyrus Shahidi and Iraj Shojale, engineering.

Three students from Japan are Hitomi Yoshio Bacon, English; Yoshihiro Iida, business, and Kyoji Nakao, mathematics.

Nitin Dave and Parthiv Mehta, business, and Shobha Mansukhani, English, have come from India.

Those from Hong Kong are Cynthia Kao and Louis Kwong Yoon Leung, business, and Francis Yau, chemistry.

Other foreign students include Gladys Alfaro, Guatemala, English-French; Majid Ali, Trinidad, English; Aboussou Djahi, Ivory Coast, economics; Antero Espino, Panama, economics; Jerrita Fischer, Canada, English; Ishaq Khalil Halak, Israel, chemistry; Eunice Kangethe, Kenya, biology; Jorg Schneider, Switzerland, architecture; and David Sonaike, Nigeria, biology.

Modern Prints Are Displayed In Gallery

"Photography in Printmaking," a collection of contemporary graphics based on different techniques incorporating photo images from newspapers and magazines, will be on display through Oct. 30 in the gallery of the DeLuce Fine Arts Building.

The exhibit is a reflection of the modern artist's interest in representing not only our contemporary reality but also our public dramas and myths, our nostalgias and nightmares.

Incorporating work by 19 artists who have manipulated photographs, or magazine and newspaper reproductions of photographs as raw material for prints, the purpose of the show is to summarize what has been done in this area to date.

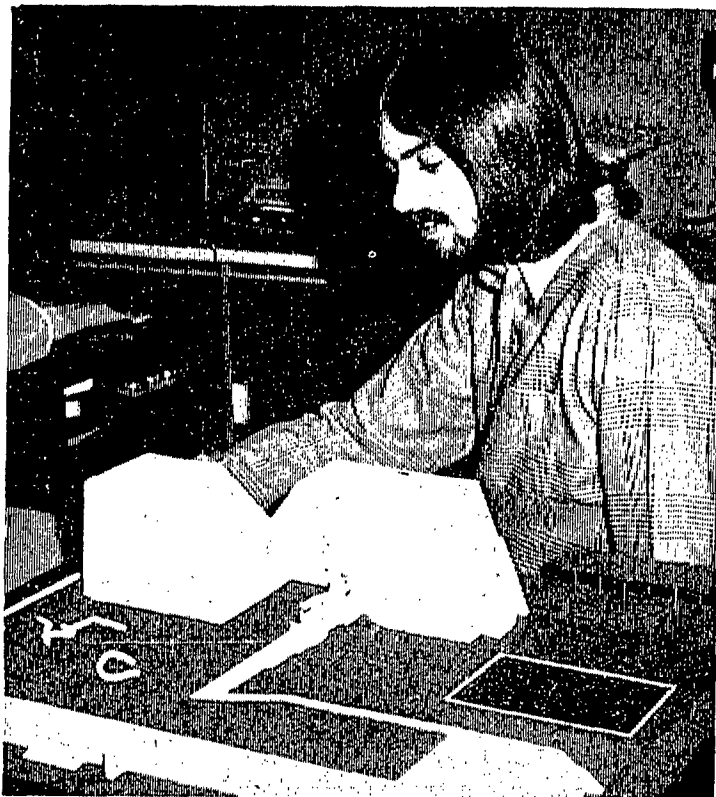
The stimulus for the use of photos in printmaking, especially photo-mechanical halftones, is believed to be the pop art movement.

Student Chemical Club

Plans Joint Affiliation

Student Affiliates of the American Chemical Society visited Missouri Western College's planetarium on Oct. 7 as the first step toward forming a dual affiliation.

By uniting, the student societies hope to sponsor more speakers and field trips.



A sculpture which can be entered is the plan for this model of a five story fine arts building designed by Mike Cole.

He Forsakes 'Hair' For Architecture

To use architecture to solve man's problems is the aim of Mike Cole, MSC art student.

Following a new concept in architecture, termed arcology by architect Paul Soleri, Mike wants to use architecture to help make the most of the world's resources. Soleri's work has included designing bridges and dams that are able to contain entire cities.

Although Mike is presently attending MSC, he is also an architecture major at the University of Kansas. He has taken many art and industrial arts courses here that are not requirements for his degree.

One of Mike's classes was an art history course in which enrollees toured Europe for a

summer. On the tour, he was able to see the fine art work found in many galleries and museums in Europe.

While on a second summer trip to England, Mike appeared in the London production of the rock musical, "Hair." After leaving "Hair," he returned to the U. S. to continue working toward his degree.

While attending MSC, Mike has worked for the art department and as a commercial artist. He also helped restore the fountain, recently installed east of the Administration Building.

At present, he is assisting with the restoration of the Olive DeLuce Collection. He is also helping to remodel the gallery in the Fine Arts Building.

Financial Aid Report

... All seniors who have had a National Defense Student loan during the time they were in college and who plan to graduate at the end of the fall semester should give or send their name and current address to Mrs. Sue Plymell in the Office of Student Financial Aid.

... This should be done immediately so that the student's account may be summarized and given to him prior to his graduation.

... All students who received a financial aid award from MSC received an Award Information Sheet which described the various types of aid given. It is very important that recipients read this information and understand the rights and responsibilities involved in receiving financial aid.

... In an attempt to increase student understanding of the various types of financial aid which are available and how this aid may best serve a particular student's need, a short summary of the many types of financial aid will be presented in each succeeding issue of the Northwest Missourian.

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MSC Coed Is Adam's Girl

By Sue Swaney

Becky Rickman, MSC senior, recently experienced what she claims to be "the other side of the rainbow."

Miss Rickman, representing St. Joseph, was one of nine "Adam's Girls" at the world premiere of "Adam at 6 a.m."

Becky went from the Autumn Action contest held in St. Joseph Sept. 20 to compete in the National Adam's Girl contest in Kansas City Sept. 20-23.

Nine girls representing Kansas City, St. Joseph, Wichita, and Topeka, Kan., stayed at the Hilton Inn, and were treated "like queens for the entire visit."

Attention Getters

The girls, Becky said, were in Kansas City to advertise the premiere. They toured the city in a special chartered bus, stopping at the main shopping centers, and restaurants. "We wore skimpy little costumes everywhere we went. We were supposed to attract attention, and believe me, we did!"

During their three-day stay, the Adam's Girls attended parties with the stars of the film, Lee Purcell and Mike Douglas, and the directors and producers.

The most exciting thing she experienced was the ride to the premiere at the Empire Theater. "We had a police escort," Becky said, "and each of us rode in a different colored Porchia."

Cut Down Noted

When they arrived at the theater, the crowd formed

two lines for the girls to walk between. Later each girl was introduced, and the National Adam's Girl was announced.

When asked about her reaction to the film, Miss Rickman hesitated, then said, "Well, one thing for sure, it definitely cuts the Midwest-slam! But that's the way the rest of the country expects us

to be. I think everyone should see the film, but he should go with an open mind and try to remember, the time is five to seven years ago.

For participating in the contest, Becky received a \$50 gift certificate, Merle Norman cosmetics, complete accommodations at the Hilton Inn, and "a million beautiful memories."



Becky Rickman, MSC coed and Adam's Miss St. Joseph, is shown with the stars of "Adam at 6 a.m.," Lee Purcell and Michael Douglas.

Society Notes

Engaged:

Joy Holmes, Bedford, Iowa, to Dennis Waters Plover, Iowa. Laura Kerkmann, Massena, Iowa, to Jim Beattie, Jewell, Iowa.

Joanne Tehman, Cambridge, Iowa, to Robert Tangable, Bellevue, Neb.

Jan Erickson, Griswold, Iowa, to Roger Corley, Maryville.

Married:

Sue Jacobsen, Allerton, Iowa, and Kermit Posten, Gravity, Iowa, were married Aug. 8.

St. Joseph Report Shows Influence Of NWM State

Influence of Northwest Missouri State College on the St. Joseph, Mo., school district was reflected in a report made to the school district's board of directors this week.

The report, prepared by Mr. G. M. Coleman, assistant superintendent in charge of instruction, showed almost half of the instructors employed to fill vacancies for the 1971 school year in St. Joseph have attended Northwest Missouri State College.

In the report it was shown that 15 of the 26 new teachers employed for positions in secondary schools were from the college here. A total of 34 of the 82 elementary teachers hired also were from MSC.



It's a beautiful day to be alive, regardless of the weather or any other adverse conditions.

From the frost-killed remains of the campus grapevine comes the rumor that the administration has once again tried an experiment aimed at making the pond useful to the students. This body of water—or whatever—would be equipped with pipes running through it in order to heat the water for winter swimming and freeze it for summer skating.

Trouble was encountered after the water started doing strange things when it was being heated—making funny noises and flowing up toward the wild blue yonder. This phase of the idea was immediately abandoned.

Development on the skating part didn't last much longer, either, since the pond wouldn't stay frozen more than five minutes. It has been speculated that the heating of the liquid caused a chemical reaction that released heat into the surrounding area and that this heat keeps seeping back into the water.

We've already had the first snow for the season so all of you potential coeds will have to wait until next year to experience the thrill of being "knighted" on the bridge.

With the coming of the first snow, one is reminded of ice. What will the speed bumps be like this winter when the college drive is covered with ice? A person who is driving slow through campus and has to stop in front of one of the bumps might find that he can't get over the hump. A car in a situation like this

'Goodbye, Columbus' Next Union Movie

"Goodbye, Columbus," the story of a summer love affair, starring Richard Benjamin and Ali MacGraw, will be featured Oct. 18 at the Union Board sponsored Den Movie.

The movie will be shown in the Administration Building Auditorium, beginning at 8 p.m.

The lead characters, Neil and Brenda, came from nearly opposite backgrounds except for their religious beliefs. She is a Radcliffe student, while he is a drifter who works in a library.

might just spin its tires on the ice when the front tires encounter the bump.

Mid-semester exams start Monday for quite a few people and these are always something to look forward to. This is the time when a teacher can see how much the student has learned and the student can see if he will stay through finals or drop the class.

I've noticed quite a few confused looks on the faces of students and instructors alike on my daily stroll through the campus. It seems that they have lost all track of time and don't know what to do. This is not unusual though since the majority of the clocks on campus seem to be in need of resetting or repair. After all, this college is under an obligation to keep up with the times.

I see that somebody thinks that the quads are in bad shape. This may be true, but they aren't any worse than Colbert Hall. While I'm not wanting to criticize too severely, some antique collectors are reported to have been giving this building a good examination. Maybe this is a chance for the college to make a profit from it.

Draft Authority Discusses Ways To Be Deferred

Displaying an extensive knowledge of the draft laws, Mr. Stephen Butter spoke last Monday evening to a near capacity audience in the Horace Mann Auditorium.

Mr. Butter, who was sponsored by the Union Board, explained various laws and techniques which the registrant may use to resist induction.

"We want the doctrine of fairness to apply to the draft laws," stated Butter, adding that a draft board's decision is final even if it is wrong. There are 15 types of deferments, and, according to the speaker, it is possible to use all of them in beating the draft.

Using a hypothetical case, the draft law expert explained how an individual may postpone his induction for at least two years by the use of appeals. As Butter emphasized, one cannot be inducted unless he is 1-A, physically qualified, and is not appealing his case.

He also pointed out that local draft boards (4,000 in all) often do not conform to regulations. In such cases, they cannot legally induct draftees.

Butter is head of a Miami law firm that is presently working on 329 draft cases, with an additional 250 cases pending. His second book, "Don't Draft Me" will be released soon.

Questions centering on lottery procedure and deferment qualifications followed the talk.

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Marshfield homes are now available, along with Champion, Lynbrook, Nashua, and Fuqua homes at Sunflower Village, Highway 36 West, Elwood, Kan. Dean Kerns, Manager. 223-2244.

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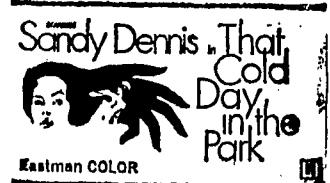


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From the World Afar

Atlantic City N. J. — (UPI) — Attorney General Mitchell says the federal government has increased the amount of wiretapping more than three times over the 1969 rate.

Mitchell told the International Association of Chiefs of Police in Atlantic City that between January and July 13 there were 103 wire taps. This compares with 30 for all of last year.

Statistics are not available for non-federal tappings.

Mitchell said most tappings involve "gambling, narcotics and extortion offenses." He said they had resulted in 419 arrests, but only 325 indictments.

Washington D. C. — (UPI) — The U. S. Supreme Court has opened its new term with the full complement of nine justices for the first time in a year and a half. The court will have some hard decisions to make as it resumes its new session.

The first session was ceremonial and lasted but a short time.

Arguments began early on the need for bussing to achieve racial desegregation of public schools. Other big issues coming up are the 18-year-old vote, obscenity, and residency requirements for voting.

East St. Louis — (UPI) — Schools in East St. Louis opened recently under a court order but virtually none of the district's striking teachers were in their classrooms.

Even though the schools have 25 thousand students, they have remained closed for the past five weeks while contract negotiations between the teachers and the board of education made little progress.

Wichita Kans. — (UPI) — The death of athletic trainer Tom Reeves of injuries suffered in the recent plane crash involving the Wichita State University football team, brought the death toll of the crash to 30.

A Wichita newspaper says the plane involved changed ownership only the day before the crash, and may have been in moth balls for the past three years.

Two memorial services for those killed have been held in Wichita. One was a public service held in Cessna Stadium, the same field where the team played and practiced.

Bolivar, Mo. — (UPI) — An October meeting of representatives of independent colleges and universities at Bolivar, Mo., revealed there are some 73 hundred student vacancies in the universities and private colleges of Missouri for the current academic year.

Dr. John Anthony Brown, president of the group, said that in view of this fact further expansion of public institutions at its current great cost is an unwise and unnecessary burden on the taxpayer.

Officers Named for Fraternities

The six social fraternities at MSC have announced officers for this fall.

Alpha Kappa Lambda

Officers for the AKL's include Dennis Donegan, president; Leonard Lenihan, vice president; Gary Smith, recording secretary; Walt Yadusky, treasurer; Jon Smith, corresponding secretary; Pat McGuire, social chairman; Jeffrey Gillispie, pledge trainer; Steve Ames, rush chairman; Ron Cady, steward, and Allan Rasmussen, house manager.

Delta Chi

Heading the Delta Chis is Jim Cassidy. Other officers are Don Jackson, vice president; Steve Cochren, secretary; Richard Shollenberger, treasurer; Pat Kennedy, corresponding secretary; Mark Raney, pledge trainer; Steve May, sergeant-at-arms, and Donald Tamelleo, house manager.

Delta Sigma Phi

Mike Orr is president of the Delta Sigma Phi fraternity this year. Assisting him are Joe Stoklasa, vice president; Terry Watters, secretary; Kendall Mork, treasurer; Steve Fetty, corresponding secretary; Rob Pickard, social chairman; Tom Bradley, rush chairman; John Pickard, pledge trainer; Ron Wisman and Jerry Roy, house managers, and Mike Schofield and Bruce Baker, kitchen managers.

Phi Sigma Epsilon

Phi Sigma Epsilon announces the following officers: Victor Jenkins, president; Rudy Turner, vice president; Steve Far-

nan, secretary; Jerry King, treasurer; Jim Oliver, corresponding secretary; Dick Wiles, social chairman; Steve Cauveren, house manager, and Ken Carl, kitchen manager.

Tau Kappa Epsilon

Dave White is president of the Tekes, with Bill Byrne serving as vice president; Don Morris, secretary; Phil Stutzman, treasurer; Jim Wright, historian; Dale Holcomb, social chairman; Dan Gipson, pledge trainer; Joel Grier, house manager, and Larry Turk, chaplain.

Sigma Tau Gamma

Leading the Sig Taus is John Gardner, president. Other officers include Steve Padilla, vice president; Roger Lambright, secretary; Jerry McCarthy, treasurer; Mike Mooney, corresponding secretary; Mark Ebrecht, social chairman; Cullen Geist and Ed Pine, pledge trainers; Brad Davis, house manager; and Dan Anderson, kitchen manager.

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Grandpa (Phil Reser) shares his zany philosophy with Stanley Forester, Lon

Abrams, and Terry Behle in a scene from "You Can't Take It With You."

At a Madcap Night of Comedy You Can Find Joy and Keep It

By Barbara Gingrich

Rated "GM" for "General Madness" is a three-act riot "You Can't Take It With You," now playing at the Administration Building Auditorium.

Curtain-time is at 8 p. m., and admission is free tonight and Saturday with a student I. D. for the show. Dr. Ralph Fulson and assistant director Pamela Johnson have put together about a family that rollicks its way through the Depression on pure humor.

Anita Cox and Lon Abrams, who appeared just two weeks ago in dramatic roles in "America's Soul," now share the comedy stage with Phil Reser as the leading happy lunatics.

No Dull Ones

The Sycamore family makes no attempt to walk the straight and narrow to find personal fulfillment. The iceman who makes his home with the Sycamores makes fireworks in the basement, Essie dances her way to bliss and Gay drowns her sorrows.

Grandpa, the glue of the family, gets a little sticky with the Internal Revenue department, too. Watch for his prayer at the dinner table to find Phil Reser's depth.

Sugar and spice in the plot are supplied by daughter Sycamore's (Melody Henn's) romantic interest in the son of the Establishment Kirbys. A mistaken dinner visit changes the complexion of their relationship, but not before he delivers the line "I'm glad I'm the vice-president. I can dictate to you all day 'I love you, I love you, I love you.'"

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Worth the price of admission (which is semi-free but no reflection on his talent) is Paul Sherbo in the role of the neomad "Rooshion" patriot Kolenkhov, daughter Essie's dancing teacher. Sherbo gives a hefty performance as a Soviet twin-kletoes.

Perfection of Details

MSC's current drama offering has David Shestak, speech instructor and oral communication 51's television lecturer, supervising make-up and costumes in authentic 1930's haute couture. Shestak and crew have found just the right blend of Middle American style, down

to the last pantaloons and cummerbund. Technical director Mike Nichols has worked long hours on special lighting effects for the fireworks display.

Before this whole campus becomes a land of walking zombies during the week of midterms, why not take the break that refreshes? Put on your Size 7's and get away from it all at the Ad Building Auditorium, which is on the second floor, if you've not been there before, and see "You Can't Take It With You."

Who knows — maybe the smiles will stay and you can take it with you!



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Mules Rip Bearcats: 41-12

Undefeated Warrensburg scored on its first possession and went on to post a 41-12 victory over MSC in an MIAA conference opener for both teams last Saturday night.

For Coach Ivan Schottel and his Bearcats, the loss was disheartening despite a fine offensive aerial attack which sparked Northwest to 463 yards total offense, two yards more than CMS. But the home-standing Mules turned total offense into touchdowns and the 'Cats did not.

Mistakes Hurt

Stalling the Bearcats scoring machine, which was averaging 23 points going into the game, were seven costly turnovers (four fumbles and three interceptions). All of these turnovers either stopped an MSC drive or resulted in a Mule score.

The Bearcats' biggest offensive yardage total of the year was keyed through the airlines while the Mules split theirs more evenly between rushing and passing. Quarterback Joe Callia sparked the 'Cats' offense, as he hit 21 of 34 passes for 290 yards. Understudy Curt Priest connected on six of 12 aeriels for 113 yards, and both signal callers tossed one touchdown strike. While the Bearcats were piling up 409 of their 463 total yards on passes, CMS rushed for 254 yards and passed for 207.

Bowser Leads

One of the bright spots in the generally dim evening for the 'Cats was the pass receiving of freshman split end Joe Bowser, who snared 13 aeriels for 181 yards and one touch-

down. The Beaumont, Tex., native now leads the squad in pass receiving, with 18 receptions, good for 291 yards and three touchdowns.

Allen Starts CMS

Central Missouri's Len Allen started the Mules' scoring attack when he took the opening kickoff of the game and raced 65 yards to the 'Cats' 25-yard line, to set up the Mules' first touchdown. Four plays later all-conference quarterback Steve Eckinger hit halfback Ron Culp with a 13-yard scoring pass after only 1:39 had elapsed. Steve Reeves booted the first of his five-for-six extra points of the night.

Two exchanges of the football later, Northwest suffered a telling disappointment when it drove to the Mule 12-yard line only to miss on a fourth and one situation.

Central scored twice in the second period to take a 21-0 lead into the dressing room at halftime. Halfback Ira Clemons tallied on a two-yard slant with 3:48 left in the half to cap a 51-yard drive. Then with only :34 seconds left in the half, the tandem of Eckinger and All-MIAA split end Mike Coates collaborated on a 13-yard touchdown pass.

The Mules drove 59 yards in the third period to score on a one-yard smash by fullback Jim Sparks. They closed out the victory with two scores in the final period. Eckinger counted on a six-yard run with 9:57 to go, and Scott Pearson rambled 48 yards with 6:51 left on the clock.

'Cats Fall to .500 Mark

Northwest, which saw its campaign mark fall to 2-2,

scored its first touchdown on a seven-yard pass from Callia to Steve McCluskey with 11:43 left in the game after the squad had trailed 28-0. The Bearcats drove 80 yards for the score, making the big play on a 39-yard Callia to Bowser pass. An attempted pass for the extra point failed.

Northwest closed out the evening's scoring when Priest hit Bowser with a 25-yard bomb with 1:17 left in the contest. Another pass for the extra point failed.

The Bearcats will return home after three straight road games this Saturday night to entertain unbeaten University of Missouri-Rolla Miners, in a 7:30 p. m. conference clash in Rickenbrode Memorial Stadium.

From Pre-School to College - - Konecny Heeds the Water Call

Swimming has been a way of life for one Bearcat pool star for many years.

Vic Konecny, a two-year letterman on the MSC swim team, began swimming at the age of five while living in California. He then returned to his former home town, Cedar Falls, Iowa, to go to school. In high school, Vic showed great potential in all of the swimming events.

Later, he changed from participating in swimming events to competitive diving. During his freshman year in high school, Vic was eligible for the national diving championships, but he did not attend the meet. In his senior year he was only 1-500 of a point from being on the 1968 Olympic team which competed in Mexico.

Takes League Title

At MSC Konecny has been conference champion in one meter and three meter diving and placed 15th in the nationals.

In addition to school competition, Vic has worked out in different areas of the United States. He has trained in Penn-

Basketball Center Out for Semester

The Northwest State basketball program was dealt a severe blow last week when Sylvester Johnson withdrew from school because of injuries sustained when he fell through a plate glass window in a men's dormitory.

Johnson, who should have been MSC's starting center this season, suffered two lacerations to his right arm. Fifty stitches were required to close the wound.

Basketball coach Dick Buckridge, in announcing Johnson's withdrawing from school, stated that the athlete has returned to St. Louis, his home town, and is undergoing treatment. The coach said that the injury might prevent Johnson from attending classes next semester, also.

Johnson has been a starter for the cage 'Cats for the past two seasons. He was expected to be both a rebounding and scoring leader this season.

Director of Advisement Gives Deadlines for Registration

Advanced registration for the spring semester will begin Oct. 26, according to an announcement by Mr. John Mobley, director.

Students getting a B. S. in Education degree who have already earned 45 semester hours should pick up their advisement sheets and report to the Division of Education for clearance and then see their faculty advisers. Students on the A. B. or B. S. degree will still report to the Academic Advisement Center for registration until they earn 60 semester hours.

All students who do not register in the Advisement Center must have their enrollment sheets completed and signed by their faculty advisers before turning them in to the Advisement Center where they will complete the registration process.

Students are advised to check the bulletin boards for further information.

Those enrollees who will be registering in the Advisement Center should make appointments according to the following schedule.

October 19
October 20
October 21
October 22
October 23

Sophomores A-M
Sophomores N-Z
Freshmen A-I
Freshmen J-Q
Freshmen R-Z



Vic Konecny

extremely hard," Vic commented. "It's the guy that doesn't give up even when he is exhausted that wins."

To the question "Will you try out for the '72 Olympics?" Vic replied, "I probably will, but I don't think I'll get on the team."

Junior Varsity Defeats Centerville Grid Team On Rickenbrode Field

MSC's Junior Varsity rolled up 33 points in the second half to annihilate an outmanned and outclassed Centerville, Iowa, Junior College squad 46-13 Monday night in Rickenbrode Stadium.

The junior Bearcats, who played rather sluggishly in the first half en route to a 13-0 lead, poured on the steam in the last half. Two one-yard plunges by Tim Sullivan and Maynard Harvey broke the game open while a 36-yard scoring flip from quarterback Mike Kennedy to halfback Mike Harpin and a sparkling 66-yard run by Bill Clugston highlighted Bearcat scoring in that half.

Halfback Jim Albin gave MSC its initial score in the first quarter when he scrambled 45 yards for the TD.

Albin also scored on a nine-yard jaunt in the third quarter to be the only Bearcat to score two touchdowns. A 70-yard drive in the second period was capped when MSC's Greg Wright scooted 10 yards for the score.

For Centerville, it was a disappointing night. Their offense, which is nearly all passing, received a heavy blow when starting quarterback Tom Ramsey was injured early in the third period. The passing attack never got off the ground, and as a result of the Bearcats' alert defense, the Centerville quarterback found himself on the ground most of the time, thrown for heavy losses.

Centerville scored on long runs of 40 and 90 yards.

The Junior Bearcats will have a week to iron out those mistakes before going to Peru, Neb., for a 7 o'clock encounter with the Peru State JV's.

Unbeaten Rolla Miners To Invade 'Cats' Lair

The University of Missouri-Rolla Miners will be putting their perfect 4-0 record on the line tomorrow night when they meet the Bearcats in Rickenbrode Stadium in an MIAA contest.

Fresh from a devastating 50-3 win over the University of Illinois, the Miners will pose a solid threat to Northwest's bid to get above the .500 mark. The 'Cats are 2-2 following last week's loss to Central Missouri State.

Rolla coach Dewey Allgood thinks his Miners may be better than last year's UMR squad which posted a 7-2-0 record. With his talented array of 36 returning lettermen, Allgood's

defense, which has swiped eight enemy passes, could put the heat on Northwest's strong-armed quarterback, Joe Callia.

UMR's hard charging defense is led by twice All-MIAA linebacker Ed Hanstein, who is at full strength after recovering from a broken thumb. Another All-Conference choice, defensive back Fred White, is the general of the interception minded secondary. The Rolla belief may be well founded.

Providing the offensive spark is the aerial duo of quarterback Pat Godwin and wingback Bob Sommerville. This pair teamed up for four touchdown strikes in the Miners' game last week. Martin Weekley is another of Godwin's favorite targets. To defend against two such talented receivers will give the 'Cats secondary a busy night.

Fullback Bob Berry bolsters the Rolla ground attack which ran for 290 yards last week. Halfback Les Clark is another hard hitting runner who complements the Miners' all veteran backfield.

Rolla captured last season's contest with MSC, 20-8, and the 'Cats are eager to get even. If the vastly improved Bearcats could upset the highly touted Miners, it would provide a valuable shot in the arm for the green-and-white, who are gunning for their first .500 season since 1965.

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